

OPEN CALL FOR ENTRY

Deadline for proposals: Sept 5th, 2011

Exhibition: Sept 17th, 2011

HAUS Rotations invites you to participate in the "*Works in Progress*" showcase! Housed for a one-night-only limited run, "*Works in Progress*" seeks artists, ideamakers, and creators to submit proposals highlighting work or concepts that invite further dialogue, experiment with new formats, target tangential thoughts, outline out-of-the-ordinarys, or foist new concepts onto the unsuspecting norm. We're looking for work or on-site workmaking that demonstrates your studio process, ideas you want to present to the public, and/or artwork that is outside of your normal body of work or open to dialogue. Above all, this show aims to hit a happy medium between the spontaneity of an open studio in combination with the presentation of a gallery exhibition.

An ideal proposal will include:

- an .jpg, explanation, or other example of the work or process you'd like to submit
- a list of equipment, materials, or artwork you will bring
- your name/pseudonym, phone, email, and general contact information
- any space, sound, or lighting requirements
- Price if applicable (For *WiP* : 9-17-2011 : *HAUS* and venue requests 20% of any sales to cover materials and house fees)

While we welcome process demonstrations, Q&A, and working pieces, please do not submit unfinished pieces without explaining how you intend to engage the audience and piece further during this show.

Proposals accepted through Sept 5th, 2011

Notification by Sept 9th, 2011

Installation on Sept 15th-16th, 2011

Exhibition open and reception on Sept 17, 2011, 5-10 p.m.

Deinstallation Sept 18, 2011

HAUS Rotations is a collaborative effort to highlight intriguing, engaging, and forward-thinking work and artmaking dialogues within the contemporary community. Designed to provoke conversation, raise awareness, and generally impart a sense of can-do attitude, *HAUS* makes the most of public spaces, provided homes, and volunteer efforts. Proceeds and donations cover tools and materials, space fees, and promotional materials. Contact us for more information, to offer space, or inquire about our projects and artists.

HAUS Rotations "Works in Progress"
Submissions due by Sept 5th, 2011
Exhibition date: Sept 17th, 2011

email questions/forms/attachments to: hausrotations@gmail.com

PROPOSAL SUBMISSION FORM:

NAME/PREFERRED NAME:

CONTACT INFORMATION:

TITLE OF WORK:

DIMENSIONS/SPACE REQUIREMENTS:

MEDIUM:

PRICE (*HAUS* & venue requests 20% of all sales for materials and space fees):

PURPOSE OF WORK (please identify how this work fits with theme; if images, please also attach):

Conditions of exhibition: Submissions will be judged by a panel of artists; if you are not accepted to a show, please understand that we often are limited by space availabilities. *HAUS* provides limited equipment and basic hanging tools; please prepare to bring your own or contact us for a list of available tools. As *HAUS* relies on the provision of space from third-parties, please be respectful of the environment when planning your proposal and installing your work; *HAUS* reserves the right to remove work or end demonstrations that are damaging to third-party space donations. These third-parties may request a percentage of sales in exchange for the space donation; please refer to individual show guidelines for more information. Additionally, *HAUS* is housed in public spaces; though we work to protect your submission and have volunteers present in the space, we do not guarantee the safety or security of work and recommend the artist to be present during exhibition hours. Any materials not deinstalled on schedule, without prior approval of *HAUS*, will be considered donated with a forfeiture of sales. *HAUS* is not responsible for any shipping costs of artwork.

Submission of this form constitutes an understanding of specific "*Works in Progress*" requirements, an understanding of *HAUS* and *HAUS Rotations* general exhibition conditions and terms as listed on this page, and an agreement to both.